

Б И Б Л И О Т Е К А

ЮНОГО ПИАНИСТА

I-III КЛАССЫ
Детской музыкальной школы

Ю. СЛОНОВ

П Ь Е С Ы

ДЛЯ ДЕТЕЙ



Б И Б Л И О Т Е К А Ю Н О Г О П И А Н И С Т А

ПОД РЕДАКЦИЕЙ

Л. И. РОЙЗМАНА и В. А. НАТАНСОНА

I — III классы

Детской музыкальной школы

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1. ПЕРВЫЕ ШАГИ

Ю. СЛОНОВ

Andantino (Не спеша)

mp non legato

5 1 4 1 2 3

1 2 1 3 4

Detailed description: This is a piano piece in 2/4 time, marked 'Andantino (Не спеша)'. The music is written for the right hand in treble clef and the left hand in bass clef. The right hand plays a simple melody with notes on the staff: G4, A4, B4, C5, D5, E5, F5, G5. The left hand provides a simple accompaniment with notes: C4, F3, C4, F3, C4, F3, C4, F3. Fingerings are indicated with numbers 1-5. The dynamic is marked 'mp non legato'.

2. СИГНАЛ НА ТРУБЕ

Allegro marcato (Скоро, подчеркнуто)

f non legato

1 3 2 1 4

2 4

Detailed description: This is a piano piece in 2/4 time, marked 'Allegro marcato (Скоро, подчеркнуто)'. The music is written for the right hand in treble clef and the left hand in bass clef. The right hand plays a melody with notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand provides a simple accompaniment with notes: C4, F3, C4, F3, C4, F3, C4, F3. Fingerings are indicated with numbers 1-5. The dynamic is marked 'f non legato'.

1 2 1 4

2 4 3 4

Detailed description: This is a continuation of the previous piece. The right hand plays a melody with notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand provides a simple accompaniment with notes: C4, F3, C4, F3, C4, F3, C4, F3. Fingerings are indicated with numbers 1-5.

3. КОШЕЧКА

Andantino (Не спеша)

mp

3 5 2 3 4 3

5 4 3 2 3 2 3

Detailed description: This is a piano piece in 2/4 time, marked 'Andantino (Не спеша)'. The music is written for the right hand in treble clef and the left hand in bass clef. The right hand plays a melody with notes: G4, A4, B4, C5, D5, E5, F5, G5. The left hand provides a simple accompaniment with notes: C4, F3, C4, F3, C4, F3, C4, F3. Fingerings are indicated with numbers 1-5. The dynamic is marked 'mp'.

4. КУКУШКА

Andantino (Не спеша)

Musical score for '4. КУКУШКА' in G major, 4/4 time. The piece is marked 'Andantino (Не спеша)' and 'p'. The right hand features a melody with slurs and fingerings (1, 2, 3, 4, 2, 4, 2, 3, 4, 2). The left hand provides a rhythmic accompaniment with fingerings (2, 4, 2, 2, 1, 2, 1, 3, 2, 1, 4).

5. ЭТЮД

Allegretto (Подвижно)

Musical score for '5. ЭТЮД' in G major, 3/4 time. The piece is marked 'Allegretto (Подвижно)' and 'mf'. The right hand has a melody with slurs and fingerings (1, 2, 2, 3, 3, 3, 3, 3, 3). The left hand has a bass line with fingerings (5, 2, 1, 3, 2, 3, 2, 3, 3).

6. ФРАНЦУЗСКАЯ ПЕСЕНКА

Poco vivace (Несколько оживленно)

Musical score for '6. ФРАНЦУЗСКАЯ ПЕСЕНКА' in G major, 2/4 time. The piece is marked 'Poco vivace (Несколько оживленно)' and 'mp'. The right hand features a melody with slurs and fingerings (1, 2, 3, 5, 1, 2, 2, 3, 2, 3, 5, 1, rit., 4). The left hand has a bass line with fingerings (5, 5, 2, 4, 3).

7. РАЗГОВОР С КУКЛОЙ

Andantino (Не спеша)

Musical score for '7. РАЗГОВОР С КУКЛОЙ' in G major, 4/4 time. The piece is marked 'Andantino (Не спеша)' and 'p'. The right hand has a melody with slurs and fingerings (1, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 5, 4, 3, 2, 1, 2, 3, 4). The left hand has a bass line with fingerings (2, 2, 3, 3, 3, 4, 2, 3, 4).

8. ЖИЛ БЫЛ У БАБУШКИ СЕРЕНЬКИЙ КОЗЛИК

Moderato (Умеренно)₄

mp non legato

(3) mf

2 5 2 5 4 1

2 5

5

(3) p

4 5 2 2 3 2 5 1

2 5 3 2 3 2 5 2

9. КОЛЫБЕЛЬНАЯ

Andante cantabile (Спокойно, певуче)

p

3 2 1 2 1 2 1 2

3 2 5

4 5 5 3 2 1 5

3 2 3 3 2 1 5

10. ПЕРВЫЙ ВАЛЬС

Tempo di Valse (В темпе вальса)

Musical score for '10. ПЕРВЫЙ ВАЛЬС'. The score is in 3/4 time and B-flat major. It consists of two staves. The upper staff has a dynamic marking of *mp*. The lower staff has fingerings: 1, 3, 5, 1, 2, 1, 3, 1, 5, 3, 5. There are also fingerings 3, 2, 1, 5 in the first measure of the upper staff.

11. ШУТЛИВАЯ ПЕСЕНКА

Roco vivace (Несколько оживленно)

Musical score for '11. ШУТЛИВАЯ ПЕСЕНКА'. The score is in 2/4 time and B-flat major. It consists of two staves. The upper staff has a dynamic marking of *mf* and a *p* marking later. The lower staff has fingerings: 1, 2, 4, 2. There are also fingerings 5, 5, 3, 5, 5, 3, 2 in the upper staff.

Continuation of the musical score for '11. ШУТЛИВАЯ ПЕСЕНКА'. The upper staff has a dynamic marking of *mf* and a *f* marking later, along with a *rit.* marking. The lower staff has fingerings: 1, 3, 2, 2, 1, 3, 2. There are also fingerings 4, 3, 2, 2, 4, 3, 2 in the upper staff.

12. МАРШ

Tempo di marcia marcato (В темпе марша, четко)

Musical score for '12. МАРШ'. The score is in 2/4 time and D major. It consists of two staves. The upper staff has a dynamic marking of *mf*. The lower staff has fingerings: 2, 4, 1, 4, 1, 2, 3. There are also fingerings 2, 4 in the upper staff.

13. ПЕСНЯ

Andantino (Не снаша)

14. ЭТЮД

Poco vivace (Несколько оживленно)

Musical score for Etude 14, 'Poco vivace'. The piece is in 2/4 time and B-flat major. It consists of three systems of two staves each. The first system begins with a *tr* dynamic marking. The second system includes a *p* dynamic marking. The third system features a *cresc.* marking and concludes with a first and second ending. Fingerings are indicated by numbers 1-5 above or below notes. Slurs and ties are used throughout to indicate phrasing.

15. СКАКАЛКА

Vivace, marcato (Оживленно, четко)

Musical score for Etude 15, 'Скакалка'. The piece is in 2/4 time and D major. It consists of two systems of two staves each. The first system starts with a *mf* dynamic and includes the instruction *staccato sempre*. The second system includes a *p* dynamic marking. The score is characterized by frequent triplets and staccato articulation. Fingerings are indicated by numbers 1-5.

Musical score for the first system, featuring two staves with treble and bass clefs. The music includes dynamic markings *cresc.* and *mf*, and various fingering numbers (1, 2, 3, 4) above and below notes.

16. ЭТЮД

Allegretto (Подвижно)

Musical score for the second system of the study, featuring two staves with treble and bass clefs. The music includes a dynamic marking *mp* and various fingering numbers (1, 2, 3, 4) above and below notes.

Musical score for the third system of the study, featuring two staves with treble and bass clefs. The music includes various fingering numbers (1, 2, 3, 4) above and below notes.

Musical score for the fourth system of the study, featuring two staves with treble and bass clefs. The music includes a dynamic marking *rit.*, first and second endings, and various fingering numbers (1, 2, 3, 4) above and below notes.

17. ЖУРАВЕЛЬ

Русская народная песня

Vivo giocoso (Живо, весело)

mf

p

mp

rit.

mf

18. МАЛЕНЬКИЙ ВАЛЬС

Tempo di Valse (В темпе вальса)

p dolce

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system concludes with a dynamic marking of *p* (piano).

19. МАЗУРКА

Allegretto (Подвижно)

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system begins with a dynamic marking of *mf* (mezzo-forte).

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system begins with a dynamic marking of *mp* (mezzo-piano).

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with slurs and accents. The lower staff is in bass clef and contains a bass line with slurs and accents. The key signature has two sharps (F# and C#), and the time signature is 3/4. The system begins with a dynamic marking of *f* (forte).

20. СКАЗОЧКА

Moderato (Умеренно)

Musical score for "Сказочка" (Fairy Tale), Moderato (Умеренно). The score is written for piano in G major and 3/4 time. It consists of three systems of two staves each. The first system includes the markings *mp* and *dolce*. The second system includes *cresc.*. The third system includes *dim.* and *p*. The piece features various fingerings and articulations, including slurs and accents.

21. ЧЕШСКАЯ НАРОДНАЯ ПЕСНЯ

Roco vivace (Несколько оживленно)

Musical score for "Чешская народная песня" (Czech Folk Song), Roco vivace (Несколько оживленно). The score is written for piano in D major and 2/4 time. It consists of two systems of two staves each. The first system includes the marking *mf*. The piece features various fingerings and articulations, including slurs and accents.

1 3 5 4 2 4 3 1 2

mf *p*

rit.

22. РАССКАЗ

Moderato (Умеренно)

1 2 1 1 5 1 3 1 4

mp

23. ВЕСЕЛАЯ ИГРА

Allegro giocoso (Скоро, весело)

1 3 1 2 3 2 4 3

f

24. ПРИЛЕЖНАЯ УЧЕНИЦА

Moderato (Умеренно)

p

25. ЧАСТУШКА

Vivo, giocoso (Живо, весело)

mf

mp *mf*

mp *p* *pp*

26. РУССКАЯ ПЕСНЯ

Andante (Спокойно)

Musical score for "26. РУССКАЯ ПЕСНЯ" in 3/4 time, key of D major. The tempo is Andante (Спокойно). The score consists of two systems of two staves each. The first system begins with a piano (*p*) dynamic and includes the instruction *cantabile*. The second system features first and second endings, with dynamics *p* and *pp*. Fingerings and articulation marks are present throughout.

27. ИГРА

Vivace (Оживленно)

Musical score for "27. ИГРА" in 2/4 time, key of D major. The tempo is Vivace (Оживленно). The score consists of three systems of two staves each. It begins with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic later. The piece is characterized by rhythmic patterns and includes various fingerings and articulation marks.

Two systems of piano music. The first system includes a dynamic marking of *mf*. The second system includes a dynamic marking of *f*. The music consists of two staves per system, with various slurs and fingerings throughout.

28. ПОЛИФОНИЧЕСКАЯ ПЬЕСА

Moderato (Умеренно)

Single system of piano music in 3/4 time. The tempo is Moderato (Умеренно). The dynamic marking is *mp legato*. The piece concludes with a *rit.* marking. The score is written for two staves with many slurs and fingerings.

29. ЗАИНЬКА

Glocoso (Весело)

Musical score for "Заинька" (Glocoso). The piece is in 2/4 time, key of D major, and marked "Glocoso (Весело)". The score consists of three systems of piano accompaniment. The first system starts with a *mf* dynamic and ends with a *p* dynamic. The second system features a *mf* dynamic. The third system begins with a *p* dynamic and concludes with a *rit.* (ritardando) marking. The right hand contains intricate melodic lines with many slurs and fingerings, while the left hand provides a steady accompaniment with slurs and fingerings.

30. СОХНЕТ, ВЯНЕТ ВО ПОЛЮШКЕ ТРАВКА
Русская народная песня

Adagio, cantabile. (Медленно, распевно)

Musical score for "Сохнет, вянет во полюшке травка" (Adagio, cantabile). The piece is in 2/4 time, key of B-flat major, and marked "Adagio, cantabile. (Медленно, распевно)". The score consists of two systems of piano accompaniment. The first system starts with a *p* dynamic. The right hand features a simple, lyrical melody with long slurs and fingerings, while the left hand provides a simple accompaniment with slurs and fingerings.

31. ПИОНЕРЫ В ПОХОДЕ

Tempo di marcia (В темпе марша, бодро)

mf non legato

The musical score is written for piano in 2/4 time, featuring a march tempo. It consists of four systems of two staves each (treble and bass clef). The first system includes the tempo marking 'Tempo di marcia (В темпе марша, бодро)' and the dynamic marking '*mf non legato*'. The second system includes the dynamic marking '*mf*'. The score is characterized by rhythmic patterns such as eighth and sixteenth notes, often with slurs and accents. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final cadence in the fourth system.

32. ПРО СТАРИНУ

Adagio, parlando (Медленно, рассказывая)

The musical score is written for piano and consists of five systems of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo and mood are indicated as Adagio, parlando (Медленно, рассказывая).

The first system begins with a piano (*p*) dynamic. The second system features a mezzo-forte (*mp*) dynamic. The third system returns to piano (*p*). The fourth system also features piano (*p*). The fifth system concludes with a pianissimo (*pp*) dynamic.

The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5) to guide the performer. The piece ends with a final chord in the right hand.

33. НАИГРЫШ

Poco vivace (Несколько оживленно)

The musical score consists of six systems of piano accompaniment. Each system contains two staves (treble and bass clef) joined by a brace on the left. The music is written in 4/4 time and includes various technical exercises such as scales, arpeggios, and chords, often with fingerings indicated by numbers 1-5. Dynamics include *mp*, *mf*, and *p*. Tempo markings include *poco rit.* and *a tempo*. The score concludes with a final chord in the bass staff.

34. ВОСПОМИНАНИЕ

Andantino (He sneha)

p dolce

p

rit

35. СКЕРЦИНО

Allegretto (Подвижно)

mp

poco meno mosso

p cantabile

rit.

mp

Tempo I

Three systems of piano music. Each system consists of a grand staff with a treble and bass clef. The first system is marked with a tempo of 'Tempo I' and a page number '23' in the top right corner. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with various fingerings and slurs. The second system continues the piece with similar notation. The third system concludes the piece with a 'p' (piano) dynamic marking and a final cadence.

36. МАЛЕНЬКОЕ ПУТЕШЕСТВИЕ

Moderato (Умеренно)

Two systems of piano music. The first system is marked 'Moderato (Умеренно)' and 'mp' (mezzo-piano). It features a melody in the treble with slurs and a bass accompaniment with chords. The second system continues the piece, marked 'mf' (mezzo-forte) and 'mp'. It includes a first ending (1.) and a second ending (2.) leading to a final cadence. The score includes various fingerings, slurs, and dynamic markings.

37. ЛИСТОК ИЗ АЛЬБОМА

Andante (He sneha)

The musical score is written for piano and consists of four systems of music. Each system contains two staves (treble and bass clef) joined by a brace on the left. The first system is marked *p* and includes fingerings such as 5, 1, 5, 1, 5, 1, 2, 1, 4. The second system is marked *mf* and includes fingerings such as 5, 1, 4, 1, 3, 2, 3, 5, 4. The third system includes markings for *poco rit.* and *a tempo*, and is marked *p*. It features a long slur over the right-hand staff and fingerings such as 3, 1, 5, 1, 3, 1, 4, 5, 1, 5, 1, 5. The fourth system is marked *rit.* and *p*, and includes fingerings such as 1, 4, 1, 3, 2, 1, 2, 1, 3. The score concludes with a final chord in the right hand.

38. СВЕТЛАНИНА ПОЛЬКА

Tempo di polka (В темпе польки)

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked "Tempo di polka (В темпе польки)".

The score consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*mp*) dynamic. The second system continues the melody. The third system is marked mezzo-forte (*mf*). The fourth system includes first and second endings, with the first ending marked *mp*. The piece concludes with a fermata on the final note of the first ending.

Key features include:

- Dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte).
- First and second endings in the fourth system.
- Ornate melodic lines with frequent slurs and ties.
- Accompanying bass line with rhythmic patterns and fingerings.

39. ПРЕЛЮДИЯ

Andantino cantabile (Не спеша, певуче)

p

mp

*ped. **

*ped. **

ped.

poco più mosso

*ped. **

*ped. **

*ped. **

*ped. **

*ped. **

*ped. **

*ped. **

rit. **Tempo I**

3 1 2 5 4 5 3

2 4 4 2 4 2 4 2 4

p

5 2 3 1-2 3 1 4 2

3 4 4 4 1 2 2

ped. ped.* ped.* **

4 1 2 3 5 2 1 5

1 1 1 3 2 3

pp

ped. ped.* **

40. УТРЕННЯЯ ПРОГУЛКА

Allegretto (Подвижно)

2 4 2 1 2 1 4 2

2 3 2 3 2 3

p

ped. ped.* **

First system of musical notation. The right hand (RH) features a melodic line with various fingerings (1, 2, 3, 4, 5) and slurs. The left hand (LH) provides a harmonic accompaniment with fingerings (2, 3, 1, 2, 3, 2, 1, 3, 4, 2, 5). Dynamics include *poco cresc.* and *ped.* with asterisks.

Second system of musical notation. The RH continues with slurs and fingerings. The LH has fingerings (4, 2, 1, 2, 5, 2, 4, 3, 1, 1, 3, 1, 4, 2). Dynamics include *mp*, *poco rit.*, and *ped.* with asterisks.

Third system of musical notation, marked *a tempo*. The RH has fingerings (1, 3, 1, 5, 1, 1, 3, 5, 4, 1, 4, 2, 1, 3, 1, 2). The LH has fingerings (2, 3, 3, 2, 2, 1). Dynamics include *p*, *mp*, and *ped.* with asterisks.

Fourth system of musical notation, marked *poco rit.* and *a tempo*. The RH has fingerings (5, 4, 2, 3, 5, 4, 1, 2, 1, 4, 2, 1). The LH has fingerings (2, 4, 2, 3, 4, 2, 1). Dynamics include *p* and *ped.* with asterisks.

Fifth system of musical notation. The RH has fingerings (1, 3, 5, 4, 1, 4, 1, 3, 4, 2, 1, 2, 4, 1, 3). The LH has fingerings (2, 2, 2, 2, 4, 3, 5, 4, 1, 2). Dynamics include *mf*, *p*, and *ped.* with asterisks.

41. РАССКАЗ

Moderato (Умеренно)

p

mp

Ped. * *Ped.* *

poco meno mosso

mf

1.

2. **Tempo 1** *ped.* *

p

mp

mp

ped. * *rit.* *ped.* *

p

42. ОЙ, НЕ ВЕЧОР, ТО ЛИ НЕ ВЕЧОР

Русская народная песня

Andante (Спокойно)

The image displays a piano score for the Russian folk song "Oy, ne vechor, to li ne vechor". The score is written in 2/4 time and consists of seven systems of music, each with a treble and bass clef staff. The tempo is marked "Andante (Спокойно)". The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a fermata over the final note.

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БИБЛИОТЕКА ЮНОГО ПИАНИСТА

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